

UPCOMING EVENTS

Saturday, August 4, 4:30pm

Tour of the Fringed Shawl Exhibit

The LACIS MUSEUM of LACE and TEXTILES
2982 Adeline Street, Berkeley, CA 94703

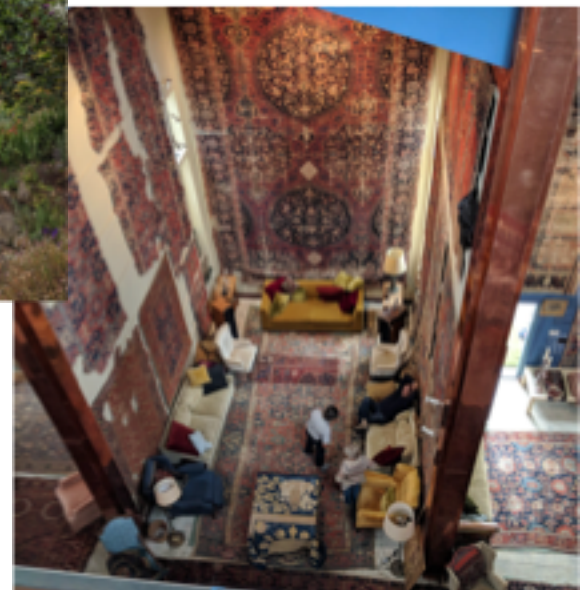
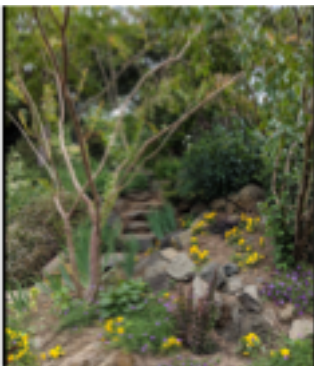
For August 4th tour, please RSVP to
nashesf@sbcglobal.net to reserve sufficient places.

Explore the rich history of the shawl, centuries old, and spanning continents, from the silk shawls of Canton, China to the silk-embroidered wool shawls of Manila and Seville. This visually exciting exhibit brings home the wide variety of roles that these shawls would come to play in the 19th and 20th centuries, from Victorian fashion accessory, to vital element of home décor, to essential dance prop of Flamenco performance. Tours by appointment: Mon - Sat., 1:00, 3:00 and 4:30pm/ \$3.00 by contacting the Lacis shop (510) 843-7290 during Mon thru Sat. 12- 6pm or by email: Info@Lacismuseum.org. Exhibit on second floor, only accessible via stairs.

RECENT EVENTS

Annual Jim Dixon Picnic

Our heartfelt thanks to at Jim Dixon for hosting the annual SFBA ICOC Conference Tour RS Gathering at his incomparable carpet palace and gardens. The gardens have never looked more magnificent. We were all treated to a wonderful show and tell, and stumping of the experts.



SAVE THE DATE

Fri. October 19- Sun. October 21

Antique Rug & Textile Show: ARTS

ARTS San Francisco is returning for its 10th annual show at the Greenwich Inn, 3201 Steiner St, SF. www:sf.artsrugshow.org

SFBARS is sponsoring the ARTS lecture by Ali Istalifi

Sat., Oct. 20, 7pm at Krimsa Gallery, 2190 Union Street SF. (415.441-4321)

THE GOLDEN ERA OF CENTRAL ASIAN IKATS

A look at the geopolitical history of Pre-Soviet Central Asia in order to understand the rise of the rich tradition of Ikat fabrics production from the early 19th century to the 1920's. The region ended up making four different types of Ikats and each can be defined by the aesthetic characteristic in their weaving. Often the rich free flowing designs of Ikats get described as simply archaic or abstract expressions. But there is perspective that can be explored in order to read their designs. They are often motifs of fertility, protection and prosperity, all rooted to the deep history of the region and often appear in other art forms made in Central Asia.

Ali Istalifi, based in London, is a leading specialist and dealer in Central Asian textiles, weaving and ethnographic arts. His father, Abdul Istalifi, a prominent rug and textile dealer in Kabul, Afghanistan, moved his family to the U.K when Ali was ten years old. Ali received a BA with honors in Film and TV studies and wanted to pursue a career in media, but shortly after he graduated, September 11th happened, which subsequently lead to Afghanistan being liberated from the Taliban. Ali decided that he wanted to return and help rebuild his father's war torn home town, Istalif (from where he got his surname.) In the process of successfully regenerating the economy of Istalif by rebuilding their local bazaar and reviving their famous traditional pottery art, Ali accumulated an exceptional collection of silk textiles for himself and others, just as his father had helped many prominent collectors around the world to build theirs during the 1970's and 1980's. Ali Istalifi has spoken at the World Ikat Symposium sponsored by the World Craft Council and held in the Brunei Gallery at the SOAS (School of Oriental and African Studies) in London, as well as to the Oriental Textile and Rug Society of Great Britain (ORTS,) and to many other collectors' groups. He was also invited to write the catalog for a special exhibition of Central Asian ikats in the Birmingham Museum of Arts (Alabama) and was one of the keynote speakers in their symposium on 'Communities of Clay'. Ali invites San Francisco Bay Area Rug Society (SFBARS) members, and ARTS visitors and guests to bring examples of IKATS for a show & tell following his talk.

OF INTEREST

ICOC Conference Tour

The Austrian Society for Textil-Art-Research
www.tkf-textilkunst.at will organise the IOCC Conference Tour

“Carpets and Collections of the Alpine Area”

From September 8th to September 14th in 2019 this tour will take participants to museums and private collections in the Alpine areas of Bavaria, Austria, and Northern Italy. Not only will there be a wide range of rare ethnological, liturgical and historical local textiles to be discovered, but also an array of carefully selected classical carpets will be on display. The website www.icoc-alpinetour.org has an overview of what this tour will offer to participants.

SUZANI MUSEUM AND RESEARCH CENTER WEBSITE

This site, created by collector Jay Schippers of NYC, is a site for the world of Suzani lovers to look at and display the beautiful embroideries of Central Asia made before 1900, a site for users to modify and use as they see fit. It has 500 images so far, and you can also add items from your own collection, as long as they are antique, and of a sufficient digital resolution.

www.suzanimuseum.com Also see more information in Carpet Collector magazine, published in English and German by Berlin Editor Tim Steinert:
<http://carpetcollector.de/?lang=en> .)

IF YOU ARE A TEXTILE
TALK JUNKIE, IMMERSE
YOURSELF IN THE
PROGRAM LIST FOR THE
**TEXTILE SOCIETY OF
AMERICA'S SEPTEMBER
SYMPOSIUM IN
VANCOVER:**

https://textilesocietyofamerica.org/tsa_symposium/symposium-2018/preliminary-program/

SUBSCRIPTION INFORMATION

SFBARS is open to all. Subscription fees are paid on an annual basis and bring advance meeting notices and an email newsletter.

The annual fee for those who wish to receive the newsletter only by e-mail is \$35 or \$50 for two at same address

The fee for non-subscribers and guests attending a meeting is \$5.

The fee for an email out-of-area annual subscription within North America is \$15 (with an additional \$5 when attending a meeting).

Email subscription outside North America is \$20.

Students may apply for a free email subscription to the SFBARS newsletter with submission of a photocopy of current student I.D. They may attend meetings free of charge with presentation of ID.

To become a member of SFBARS, please print and fill out the subscription form below and send it with the annual fee (make check payable to SFBARS), or photocopy of current student ID, to

SFBARS Subscription Dept:

c/o Jacqueline Van Lang 6 Muir Ave Piedmont, CA 94610

Indicate subscription category desired:

Local Area Email only: \$35 (\$50 for two)

Out-of-Area Email, within North America \$15

Foreign Email, outside North America \$20

Student (with current ID) no charge

Name(s): _____

Street: _____

City: _____ State: _____ Zip: _____

(Country) _____

Telephone:() _____ - _____

E-mail _____

Areas of special interest to me (us) in the field of rugs and textiles:

Suggestions for SFBARS activities: