# S F B A R S San Francisco Bay Area Rug Society

## **NEWSLETTER-FEB. 2016**

A California Non-Profit Public Benefit Corporation\*

#### **UPCOMING EVENTS**

#### Thurs., February 18, 2016

30<sup>th</sup> Anniversary SF Tribal & Textile Arts Show Cocktail Party

### 6-9pm Fort Mason

Caskey Lees Inc. is generously providing free tickets to the opening night party and the Show to SFBARS members on Feb. 18.

The San Francisco Tribal & Textile Arts Show (Feb 19-21) is the leading art fair devoted to the arts of tribal cultures in the United States. Crafted to meet the needs of tribal art collectors and enthusiasts, show presents a comprehensive selection of national and international galleries representing the arts of Asian, Oceanic, African, Native American and Latin American indigenous peoples. The 80 participating galleries have been carefully vetted by a team of experts to ensure quality and have earned a reputation for exhibiting rare and unique pieces within the field.

This year the San Francisco Tribal & Textile Arts Show is being held in conjunction with The American Indian Art Show/Marin, bringing together two historic shows to create one of the most important and exciting weekends of the year for Tribal & Textile Arts and American Indian Art. For details: caskeylees.com/SF Tribal/SF Tribal.html

#### Sat., February 20, 2016

9<sup>th</sup> Annual McCoy Jones Lecture <u>From Tradition to Moderinity</u>the Art of the Anatolian Kilim

Koret Auditorium at DeYoung Museum Lecture by Ali Riza Tuna: 1-3pm

#### Co-Sponsored by the DeYoung & SFBARS

Ali Riza Tuna, Independent Researcher & Collector from Geneva, uses visual comparisons between works of western modern art and Anatolian kilims to trace parallels in the form, color and abstraction levels between the two mediums. He will guide the audience through new ways of discovering the aesthetics of the Anatolian kilim while proposing new appreciation criteria.

#### Details:

https://deyoung.famsf.org/calendar/ninth-annualcaroline-and-h-mccoy-jones-memorial-lecturetradition-modernity-artanatolian



#### **UPCOMING SFBARS EVENT**

#### Saturday April 16, 2016. 4-6pm

Turkman Show and Tell

Noor & Sons Rug Gallery, 1898 Solano Avenue, Berkeley

Noor Khan is hosting SFBARS members at his Solano Avenue Rug Gallery for an exhibit of Turkmen door rugs (ensi) and a chance for Members to bring in and show off their favorite Turkmen pieces. One per Member limit please. Come and enjoy a social event with food, drinks and participate, with the expert commentary by Noor Khan (himself an Ersari Turkmen from Northern Afghanistan) along with Peter Poullada, former SFBARS President and crazed Turkomaniac collector.

#### **OF INTEREST**

#### March 6- May 8, 2016

The Carpet and the Connoisseur:
The James F. Ballard Collection of Oriental Rugs
Saint Louis Art Museum

This exhibition highlights the extraordinary range of Oriental carpets assembled by one of the most important early 20<sup>th</sup>-century collectors who set a new standard for collecting and scholarship. During the early 20th century, St. Louis businessman James F. Ballard became one of the country's top collectors of Oriental carpets. An unlikely collector, he was celebrated for his approach to collecting Anatolian carpets from provincial centers in Turkey at a time when most other rug connoisseurs were acquiring the classical Persian and Indian carpets

Showcasing the breadth of the Saint Louis Art Museum's collection, the exhibition presents more than fifty works including an important late 15<sup>th</sup> century Hispano-Moresque rug and a world-renowned Ushak quatrefoil carpet from the 16th century. A catalogue of the exhibition also will be available. Walter Denny, who curated the exhibition, is giving a talk at the private opening, on Friday, March 4th at 11:00 am. This free lecture will be held in The Farrell Auditorium. Tickets will be available on <a href="mailto:metrotix.com">metrotix.com</a> on Tuesday, February 2.

Tickets to the exhibition are generally only available to members during member preview days, and would go on sale to the public on Sunday, March 6. However, the Museum has arranged for tickets to be available for purchase on-site for March 4-5 to anyone visiting from out of town for Denny's lecture. In terms of exhibition entry – anyone visiting from a rug society will be able to purchase tickets at the Information Centers by presenting their ticket stub to the lecture.

For details: http://www.slam.org/exhibitions/ballard.php

#### **OF INTEREST cont.**

#### **New Website**

www.asiantextilestudies.com

We are pleased to announce the launch of a new website - Asian Textile Studies – written by <u>David and Sue Richardson</u>, scholars, authors and tour leaders who presented to SFBARS on Qaraqalpaq textiles of Uzbekistan, experts on Indonesian textiles – designed for those with a serious interest in traditional hand-woven textiles.

It is aimed at people with a serious interest in traditional hand-woven textiles from Asia, especially those from Eastern Indonesia.

It will initially cover the foundation subjects, such as fibers, natural dyes, production techniques and the origins and history of the Austronesian people.



#### Wed. March 2,2016. 7:30pm

"Trans-Himalyan Transmissions:
Sino-Sogdian Textile Heritage in
Tibetan Areas"
Knight Building Room 102,
521 Memorial Way,
Stanford University

Sponsored by the Silkroad Foundation and the Center for East Asian Studies: By Mariachiara Gasparini, lecturer, Santa Clara University

# SAVE THE DATE A Sunday in June

Annual Potluck Picnic at Jim Dixon's Carpet Palace and Heavenly Gardens

Coming soon with further details

## RENEW MEMBERSHIP FOR 2016

Please send your dues/renewal (checks made out to SFBARS) to:

SFBARS c/o J. Van Lang 6 Muir Avenue, Piedmont CA. 94610

\$35/ Individual Membership \$50/ Family Membership