

## UPCOMING EVENTS

### Pattern, Process, Ritual: Distinguishing Uyghur Felt Making in Northwest China

with Christine Martens

**Sunday, March 22, 2020, 10 am**

**Koret Auditorium, de Young Museum**

(Free. No museum admission required)

Sponsored by the SFBARS with support  
from an ACOR travel grant

Felt-making has existed for millennia in the cities and villages of what is now the Xinjiang Uyghur Autonomous Region of northwest China, homeland of the Muslim, Turkic-speaking Uyghurs. Archeological discoveries give a sense of this ancient art, which continues to flourish in the oases that dot the southern rim of the Taklamakan. Christine Martens will first examine the processes and tools that distinguish Uyghur felt from those of the Turkmen, Kyrgyz, Turks and Mongolians, noting similarities and differences. Felt making workshops in and around Qashgar, Yarkend, Qarghilik and Khotan are traditionally operated by men, originally utilizing the guild system of master and apprentice. Women participate in family workshops as well, playing an important but unacknowledged role. In Turkmenistan and Kyrgyzstan, women are the sole felt makers.

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## OTHER EVENTS OF INTEREST

### **Pattern, Process, Ritual: Distinguishing Uyghur Felt Making in Northwest China      **CONTINUE** Sunday, March 22, 2020, 10 am**

Secondly, she will examine how Uyghur cultural history, material culture and the "everyday" exist within the spiritual landscape of southern Xinjiang through participation in shrine visitation and the use of the risala, a treatise or guidebook governing the moral, spiritual and ethical behavior of artisans, shedding light on little known aspects of Uyghur sacred history and accompanying rituals..

Christine Martens received her BA at Montclair State University, Upper Montclair, New Jersey, and her MFA at Temple University, Tyler School of Art, Philadelphia. She has taught at The Spence School, Visual Arts Faculty; the New School for Social Research; the Parsons School of Design, Visual Arts Faculty; and Hunter College, all in New York City, as well as at Rutgers University, Newark. Ms. Martens is also an artist and independent researcher documenting and writing about textile traditions of Central Asia in relationship to women's rituals and ceremonies. She has conducted fieldwork in Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Kazakhstan, Mongolia and Northwest China, as a Fulbright Scholar, IREX fellow and Asian Cultural Council grantee. She has lectured widely and written multiple articles on Central Asian textiles.

### **Portable Storage: Tribal Weavings from Anatolia to Iran** Lecture by Deniz Beyazit, PhD **Saturday, April 4, 2020 10am** **Koret Auditorium at DeYoung** **13<sup>th</sup> Annual Caroline and H. McCoy Jones Memorial Lecture** (Free. No museum admission required)

Woven bags carried by nomads in the Middle East were designed to contain all of the necessities of life, from bedding to salt. This talk will present distinctly patterned examples of woven bags from nomadic cultures from Anatolia to Iran. Featuring geometric patterns as well as stylized floral and animal motifs, these textiles are both utilitarian and expressive of a highly sophisticated tribal aesthetic. These brightly colored works of tribal weavings from the region lend insight into a way of life practiced in the broader Middle East for hundreds of years. The talk draws from a selection of textiles that William and Inger Ginsberg donated in 2015 and 2018 to the Metropolitan Museum of Art, New York. ....continue



# Portable Storage: Tribal Weavings from Anatolia to Iran

Lecture by Deniz Beyazit, PhD

**CONTINUE**

Dr. Deniz Beyazit is Associate Curator in the Department of Islamic Art at the Metropolitan Museum of Art. Among her exhibitions are *Carpets of the East in Paintings from the West* (2014 at The Met, and in 2015 at the Aga Khan Museum, Toronto). Together with her colleagues Dr. Sheila Canby and Dr. Martina Rugiadi, she co-curated the landmark exhibition *Court and Cosmos: The Great Age of the Seljuqs* (April 25–July 24, 2016) as well as co-authored its accompanying catalogue. Together with Walter B. Denny, she co-curated the exhibition *Portable Storage: Tribal Weavings from the Collection of William and Inger Ginsberg* (Sept 25, 2017–May 7, 2018). Among her other publications are her edited volume *At the Crossroads of Empires: 14th–15th Century Eastern Anatolia* (Varia Anatolica, 2012) and her monograph, *Le décor architectural en pierre des Artuqides de Mardin placé dans leur context régional (début du XIIe – début XVe siècle)* (Archaeopress, Oxford, 2016). She is co-author of *Collecting Inspiration: Edward C. Moore at Tiffany and Co.*, in preparation for the upcoming exhibition opening at The Met in July 2020 and responsible for Moore's Islamic art collecting.

Face of half a Double Saddlebag (Khorjin) (detail), ca. 1850, Northwestern Iran or Azerbaijan, Shahsevan tribe. Wool (warp, ground weft, and sumak weft); sumak extra-weft wrapping (front); weft-faced plain weave (back), 26 in. (66 cm), x 21 1/2 in. (54.6 cm).  
Metropolitan Museum of Art, Gift of Inger G. and William B. Ginsberg, 2015.490.37



## PLEASE NOTE.....

150th anniversary of Golden Gate Park falls on 4/4/20, the same day as the lecture. There will be a large, park-wide [Community Day celebration](#) this day, including the opening of a [150' tall Observation Wheel](#) on the Music Concourse adjacent to the de Young Museum. Traffic and parking around the de Young and surrounding areas can be expected to be busier than usual.