

## UPCOMING EVENTS

**Sunday, May 22, 2016. 5:30-7pm**

**Weavings of Nomads in Iran:  
Warp-Faced Bands & Related Textiles**

Lecture by Dr. Fred Mushkat

Krimsa Gallery: 2190 Union Street, SF

Warp-faced weavings made by nomads in Iran are an oft-neglected aspect of their weaving culture. These utility weavings include bands made for decorating horses, camels, mules and for attaching cargo bags to pack animals. Bands were used in tents for structural support and decoration. Other warp-faced textiles include tent and transport containers. Warp-faced flatweaves were placed over bedding bags in the tent, placed on animals and used as floor coverings. The use of this technically difficult group of structures declined dramatically beginning about a century ago. In addition to a talk about these weavings, Dr. Mushkat, will be showing examples from the major nomadic pastoralists in Iran, a number of which have not been seen in North America. Attendees are welcome to bring their examples for discussion.

Dr. Fred Mushkat received an M.D degree at Ohio State in 1976 and has been a practicing emergency physician since 1979. His interest in textiles began in 1977 when he began going to yard sales and finding an occasional Oriental rug. Like many people at that time, he became interested in "ethnographic" textiles and focused on non-commercial weavings made by nomads. Warp-faced weavings had these qualities and had been largely ignored by the trade. He began collecting bands in 1986. He published an article on warp-faced bands in HALI 84, in 1996 In 2001, he curated an exhibition of warp-faced bands from Iran at the American Conference of Oriental Rugs (ACOR). He is in the final stages of completing a book on these textiles, to be published by HALI publications.

**Sunday, June 26, 2016**

**Annual Potluck and Visit to  
Jim Dixon's Carpet Palace**

12-4pm Occidental, CA

Directions and details will be available  
in the June Newsletter. R.S.V.Ps to

Nancy Sheppard at  
nashesf@sbcglobal.net



## RECENT EVENTS

### 9<sup>th</sup> Annual McCoy Jones Lecture

#### [From Tradition to Modernity- the Art of the Anatolian Kilim](#)

This outstanding lecture was delivered by Ali Riza Tuna, Independent Researcher & Collector from Geneva. Ali, a former Proctor and Gamble executive, has spent thirty years studying Anatolian kilims. In his lecture he used visual comparisons between works of western modern art and Anatolian kilims to trace parallels in the form, color and abstraction levels between the two mediums. The lecture was a highly persuasive argument as to why these village women's weaving products are genuine examples of modern abstract art.



Peter Poullada with  
Ali Riza Tuna



### 2015 ACOR Speaker Series

Speaker Anna Beselin asks if any SFBARS member attending her wonderful lecture at Krimsa made a video, if so she would be happy to have a copy. Please contact Nancy Sheppard on this.



## OF INTEREST- BOOKS

### [Early Carpets & Tapestries on the Eastern Silk Road](#)

Gloria Gonick, a scholar of Far Eastern (including Chinese and Japanese) textiles, and a longtime TMA member, has just published a beautiful and fascinating new book, lushly illustrated, on a heretofore mysterious and undiscovered carpet and tapestry topic. Here is the link to detailed information about her book:  
<http://earlycarpetsandtapestries.com/>

### [Turkmen Carpets, A New Perspective](#)

Jurg Rageth (former SFBARS speaker) in collaboration with Hans Christian Sienknecht, Jan Wouters, and Ina Vanden Berghe. German and English editions; English translation by DeWitt Mallary. An interdisciplinary study including radiocarbon dating, dye and mordant tests, and technical analyses as well as historical and art historical sources.

2 volumes, 23 x 30 cm. 888 pages. 128 color plates, 1500 black and white illustrations, 5 maps, 16 tables with the results of 130 radiocarbon datings, 230 dye tests, and 60 mordant tests. Detailed discussions of the origins and development of Turkmen carpet designs from the 2nd millenium B.C. to the 17th Century A. D.  
\$225.