

UPCOMING EVENTS- ARTS

Fri-Sun. October 19 – 21

Antique Rug & Textile Show (ARTS)

Greenwich Inn

3201 Steiner St, S.F.

Open free to the public

Sat. Oct 20, 10 am - 8pm

Sun. Oct 21, 10am - 5pm

Over the last decade, the Antique Rug and Textile Show (ARTS) in San Francisco has become the leading venue of its type focused exclusively on authentic antique rugs and textiles from weaving cultures from across the world. The informal often festive tone of the show allows for a comfortable environment in which to browse some of the best antique collectible rugs and textiles available on the market.

Friday October 19, 5pm ARTS Opening Reception

Dinner and refreshment will begin at 5:00PM.

The Opening Reception is \$25 if you RSVP through the ARTS website or \$40 at the door.

www.artsrugshow.net

2018 Dealer's Choice Exhibit sponsored by SFBARS

Sat. October 10, 7pm

The Golden Era of Central Asia IKATS by Ali Istalifi

Krimsa Gallery, 2109 Union Street 415-441-4321

A look at the geopolitical history of Pre-Soviet Central Asia in order to understand the rise of the rich tradition of Ikat fabrics production from the early 19th century to the 1920's. The region ended up making four different types of Ikats and each can be defined by the aesthetic characteristic in their weaving. Often the rich free flowing designs of Ikats get described as simply archaic or abstract expressions. But there is perspective that can be explored in order to read their designs. They are often motifs of fertility, protection and prosperity, all rooted to the deep history of the region and often appear in other art forms made in Central Asia. [Ali Istalifi](#), based in London, is a leading specialist and dealer in Central Asian textiles, weaving and ethnographic arts. His father, Abdul Istalifi, a prominent rug and textile dealer in Kabul, Afghanistan. Ali received a BA with honors in Film and TV studies in the UK, but shortly after he graduated, September 11th happened. With Afghanistan being liberated from the Taliban. Ali decided to return and help rebuild his father's war torn home town, Istalif (from where he got his surname.) In the process of successfully regenerating the economy of Istalif by rebuilding their local bazaar and reviving their famous traditional pottery art, Ali accumulated an exceptional collection of silk textiles for himself and others, just as his father had helped many prominent collectors around the world to build theirs during the 70s and 80s. Ali Istalifi has spoken at the World Ikat Symposium sponsored by the World Craft Council and held in the Brunei Gallery at the SOAS (School of Oriental and African Studies) in London, as well as to the Oriental Textile and Rug Society of Great Britain (ORTS,) and to many other collectors' groups. He was also invited to write the catalog for a special exhibition of Central Asian ikats in the Birmingham Museum of Arts (Alabama) and was one of the keynote speakers in their symposium on 'Communities of Clay'. Ali invites San Francisco Bay Area Rug Society (SFBARS) members, and ARTS visitors and guests to bring examples of IKATS for a show & tell following his talk.